

NEWSBRINGER



She is instinctual womanhood striding out of the ancient woods, holding her integrated masculinity which bears her news. She reminds us that being female is not her definition of womanhood. Ancient womanhood is related to the male as her internal partner and is wise in the ways of nature, instinct and creativity. She brings this news of ancestral motherlines into the 20th Century and because she does so, wears the slipper of the heroine.

Her feet are connected to the heart of the earth, and she is open to the winds of the world.

*It is her body and bone which know.
She needs no head; the planet is her heart.*

NEWSBRINGER – 1992
Bronze – 3.5(h) x 2' (w) x 3.5' (d)
Ann Morris - \$8000



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